



Bear ^{the} Yoke of Jesus

Matthew 11:29

**YOUTH THEOLOGICAL
TRAINING COURSE 2026 | UKGA**

SOUNDS OF GRACE

FOREWORD

"O LORD, how manifold are Your works! In wisdom You have made them all. The earth is full of Your possessions." (Psalm 104:24)

Thank God for another fruitful year of YTTC compositions. God's grace truly overflows. As has been the case for some time now, all our hymns have been written by our own brethren. If we take a moment and truly reflect on God's boundless grace in our daily lives, we cannot help but give thanks. Through His manifold works and creation, He inspires us to proclaim His wonders and sing praises to His name!

Perhaps, by writing these experiences down, we can share with others what God has done for us. By recording God's grace in the form of lyrics and combining them with the musical talents God has given us, we can contribute to the Sounds of Grace for YTTC 2027.

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Thank God

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An Assortment of Warm Ups

For YTTC, NSSC, and Local Choir Use

1) To refine timing and harmonising.

Soprano
I love God, and He loves me. Now we're part of one big fa - mi - ly!

Alto
I love God, and He loves me. Now we're part of one big fa - mi - ly!

Tenor
He loves you and me. One big fa - mi - ly!

Bass
He loves you and me. One big fa - mi - ly!

2) For work on diction

S.
Those He fore-knew, He al - so pre - des - tined; Those He pre - des - tined, He al - so called.

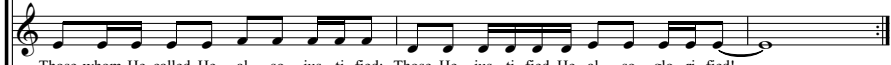
A.
Those He fore-knew, He al - so pre - des - tined; Those He pre - des - tined, He al - so called.

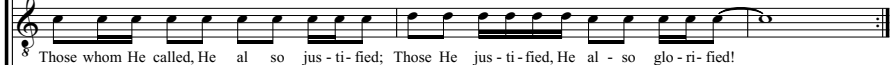
T.
Those He fore-knew, He al - so pre - des - tined; Those He pre - des - tined, He al - so called.

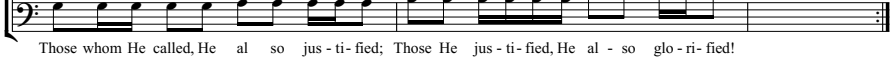
B.
Those He fore-knew, He al - so pre - des - tined; Those He pre - des - tined, He al - so called.

2

S.  Those whom He called, He al so jus - ti - fied; Those He jus - ti - fied, He al - so glo - ri - fied!

A.  Those whom He called, He al so jus - ti - fied; Those He jus - ti - fied, He al - so glo - ri - fied!

T.  Those whom He called, He al so jus - ti - fied; Those He jus - ti - fied, He al - so glo - ri - fied!

B.  Those whom He called, He al so jus - ti - fied; Those He jus - ti - fied, He al - so glo - ri - fied!

3) Three stand-alone warm ups, each to be sung once and then move up/down a note on the scale.

a)  Put a lit - tle arm - our on, pro - per lit - tle Chris - ti - an.  Put a lit - tle arm - our on,

b)  Put a lit - tle arm - our on,

c)  pro - per lit - tle Chris - ti - an.  Put a lit - tle arm - our on, pro - per lit tle Chris - ti - an.

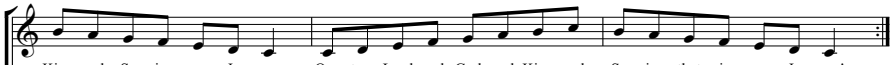
4) Extended work on diction and vocalisation

S.  One. One true God. One true Lord and God. One true Lord and God and King. One true Lord and

B. 

S.  God and King Je - sus. One true Lord and God and King, my Lord Je - sus. One true Lord and God and

B. 

S.  King and Sa - viour, my Je - sus. One true Lord and God and King and Sa - viour that is my Je - sus!

B. 

Arise and Walk

(Gen 13:14-17)

SUN

$\text{♩} = 90$

Piano

The piano introduction is in 2/4 time, marked with a tempo of 90 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand, both in the key of B-flat major.

10

Sis.

1. Do you feel lost, my friend; what do you seek? Does the path a-head seem

help, my friend, and give you peace. In Him there's light and life, the

Bro.

The vocal parts for Soprano (Sis.) and Baritone (Bro.) enter at measure 10. The Soprano part has a melody with lyrics, and the Baritone part provides a harmonic accompaniment. The piano accompaniment continues with a steady harmonic pattern.

14

Sis.

dark and bleak? You've wand-ered far from God, but He's still near. Let Him dir-ect your way, do

dark-ness will cease. Cast all your cares on Him, for He is near. He is our strength and shield, there's

Bro.

The vocal parts continue with the second verse. The Soprano part has a melody with lyrics, and the Baritone part provides a harmonic accompaniment. The piano accompaniment continues with a steady harmonic pattern.

18

Sis. 

not des - pair. Lift up your eyes, see the Lord your God. He is by your side, trust in His word. He is no-thing to fear.

Bro. 



23

Sis. 

faith-ful and true, so a - rise and walk with Him, He a-waits for you.

Bro. 



27

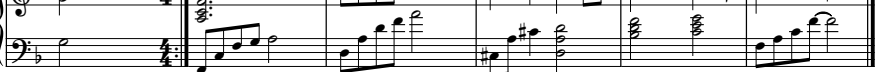


35

Sis. 

2. Our God will you.

Bro. 



Little By Little

wlwB

$\text{♩} = 90$

Vocals

Piano

Lit-tle steps You guide

5

Voc.

me. Lit-tle strength, You sup - port me. Lit-tle whis-pers, You call me. Lit-tle

10

Voc.

faith, I'm vic - to - ri-ous. Though I lack in strength, You pro vide for me. Though I'm

14

Voc.

eas' - ly led as-tray You call me. With my lit-tle faith You build me up

18

Voc. to vic - to - ry. What have I to wor-ry I have You, Lord. Sustain my

23

Voc. faith, Lord, to car-ry on. With lit-tle steps You will guide me. With lit-tle

27

Voc. strength You pro-vide for me. Lit-tle whis-pers, Lit-tle *rit.*

31

Voc. steps.

Lowly and Gentle

"with all lowliness and gentleness, with longsuffering, bearing with one another in love,
endeavoring to keep the unity of the Spirit in the bond of peace."
(Ephesians 4:2-3)

J. Hsu

$\text{♩} = 48$

Sisters

Brothers

Piano

Low-ly and gen-tle, Hearts ev-er hum-ble,

7

Sis.

Bro.

Pno.

Bear-ing with one an-oth - er in love.

Pa-tient com-pas sion.

10

Sis. 

mu-tual sub-mis-sion, one be-fore our God a - bove.

Bro. 

Pno. 

15

Sis. 

Low-ly and gen-tle, Hearts ev-er hum-ble, Bear-ing with one an-o-ther in

Bro. 

Pno. 

20

Sis. 

love. Pa-tient com-pas-sion, mu-tual sub-mis-sion, one be-fore our God a -bove.

Bro. 

Pno. 

Remember to Pray

"And you will seek Me and find Me, when you search for Me with all your heart." (Jer 29:13)

Hill House

$\text{♩} = 90$ *Freely and gently*

Piano

The piano introduction is in 3/4 time, marked with a tempo of 90 beats per minute. It is described as 'freely and gently'. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

7 *Verses, sisters only*

1. When you see the ga-th'ring clouds mak-ing the sky a lit-tle
2. When your wor - ries and your trou - bles make your smile a lit-tle

This section contains the first two verses for sisters. The melody is a simple, ascending line of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

12

darker, re-mem-ber to pray e-ven harder;
dul-ler, re-mem-ber to pray e-ven long-er;

Verses, brothers only

1. When you hear the ang-ry
2. When re-grets and fail-ures

This section contains the next two verses for brothers. The melody continues with eighth notes. The piano accompaniment features a more active bass line with eighth notes and chords in the right hand.

18

storm thun-der-ing just a lit-tle loud-er, re-mem-ber to pray e-ven loud-er.
come e - ras-ing hope a lit-tle fast-er, re-mem-ber to pray e-ven soon-er.

This section continues the verses for brothers. The melody remains consistent. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

24 Chorus, SATB

You can al - ways find Je - sus when - ev - er you

28

call, if you seek Him in Spi - Rit and soul.

32

Close your eyes, and lift your hands, with bend-ed knee be - fore His

36

1.

gra-cious throne, re - mem - ber to pray to Him a - lone.

40

Interlude

48

2.

rit.

pray, re-mem - ber to pray, re-mem-ber to pray to Him a-lone.

2.

rit.

Seventy Times Seven

J Liu

♩ = 142 %

Vocals

Sev-en-ty times sev - en, Sev-en-ty times sev - en. This, the

Piano

5

Voc.

word of our Lord, we must lis - ten. Sev-en-ty times sev - en,

10

Voc.

Sev-en-ty times sev - en. Talk the talk, walk the walk of this

To ⊕

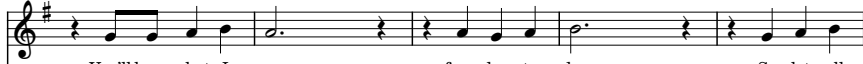
15

Voc.

les-son. 'For if you love me, you'll keep my com-mand-ments.

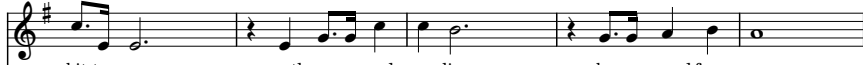
The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 142 beats per minute. The score is divided into four systems, each with a measure number (5, 10, 15) at the beginning. The vocal line is written in a single treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and chords. The first system ends with a repeat sign (%). The second system ends with a measure rest. The third system ends with a repeat sign (⊕). The fourth system ends with a measure rest.

20

Voc.  You'll keep what I say from day to day. So let all

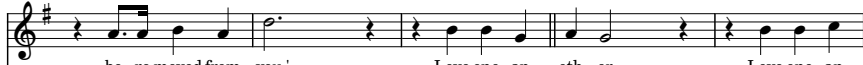


25

Voc.  bit-ter-ness, wrath, an-ger and ma-lice be re-moved from you,

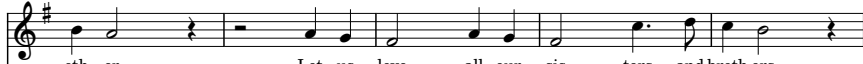


30

Voc.  be re-moved from you.' Love one an - oth - er, Love one an -



35

Voc.  -oth - er. Let us love all our sis - ters and broth-ers.



40

Voc.  Love one an - oth - er, Love one an - oth - er. Thus we



45

Voc.

show that we love God, our Fath-er. For if you love me,

50

Voc.

My words you'll hear. You'll be com - pas - sion-ate to oth-er's, you'll be

55

Voc.

kind.' So let us learn, to for-give each oth - er,

60

Voc.

just as God in Christ For-gave your wrongs. Sev-en-ty times

D.S. al Coda

65

Voc.

les - son.

With Faith and Prayer

wlwB
EhyH

Piano

$\text{♩} = 92$

mp

(1st time sis, 2nd time bro)

mf

Sis.

Bro.

Pno.

mf

In this beau-ti-ful gard-en of prayer, I will find You wait-ing for me

beau-ti-ful gard-en of prayer, I will find You wait-ing for me

(2nd time everyone)

Sis.

Bro.

Pno.

there. On You I cast all of my cares, for You

there. On You I cast all of my cares, for You

12

1.

2.

Sis.

Bro.

Pno.

care for me. care for me.

In this care for me.

16 *f*

Sis. Lord in me, my heart You'll see no peace, nor rest.

Bro. *f*

Pno. *f*

20

Sis. Bur - dened with an - xi - e-ties, my heart is pressed.

Bro.

Pno.

24

Sis. Lone - li-ness and sor - row deep, trou-ble ev' - ry where. But I

Bro.

Pno.

28

Sis. know You care.

Bro.

Pno.

32

Pno.

37

Sis.

Bro.

Pno.

mf

Lord I come to You, My Sav-iour who cares,

mf

I know You're

41

Sis.

Bro.

Pno.

Lord give me strength,

with faith and

near me, and list'n-ing to my prayers,

to ov-er-come

45

Sis.

Bro.

Pno.

mp

rit..

prayer. For I know You care.

mp

Come to Your Throne Of Grace

J Liu

Piano

$\text{♩} = 92$

mf

7 (Bro)

mf

Let's come to the throne of grace, where God of all cre-a-tion

13 (Sis)

Sis. He longs to hear us

dwells. Be - fore His feet, we hum - bly bow.

Bro.

19

Sis. call to him, call out His name: 'Ab-ba, Fath - er, please hear us now.'

Bro.

25

Sis.

44

Sis. 

God of heav'n and earth You are. Yet You low' red Your self, from heav-en a - bove. I

Bro. 



50

Sis. 

know You free-ly gave Your life, as a prop-i-tia-tion for my sins. Hal-le - lu - lah! Praise be Your

Bro. 



56

Sis. 

name! *mf* All I have, I give to You, Lord,

Bro. 



62

Sis.

Bro.

68 ♩ = 88 Maestoso

allarg. - - - - -

Sis.

Bro.

74

Sis.

Bro.

80

Sis.

One. Come boldly to the throne of grace, to the King of kings and Lord of lords. All

Bro.

85 **rall.**

hon - our, glo - ry to God on high! Hal - le - lu - jah! Praise be Your name!

Bro.

93

Sis.

Bro.

Day By Day

(Arrangement of Hymn 351 from 'Hymns of Praise' TJC UKGA)

Karolina W. Sandell-Berg

K Kwok
Oskar Ahnfelt

Piano

$\text{♩} = 80$
mp

Red.

Detailed description: This block contains the piano introduction for the hymn. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The dynamics are mezzo-piano (mp). The right hand features a melody of eighth notes, while the left hand plays a simple harmonic accompaniment. The introduction consists of four measures.

Pno.

5

Red.

Detailed description: This block contains the piano accompaniment for measures 5 through 10. The right hand continues the melody from the introduction, and the left hand provides harmonic support. The key signature remains one sharp (F#). The block is divided into two systems, each with two measures.

Sis.

10 *mp*

Ev-ry day the Lord Him-self is near me, with a spe - cial mer-cy for each

Pno.

Red.

Detailed description: This block contains the vocal and piano accompaniment for measures 10 through 13. The vocal line (Soprano) begins in measure 10 with the lyrics 'Ev-ry day the Lord Him-self is near me, with a spe - cial mer-cy for each'. The piano accompaniment (Pno.) provides harmonic support. The key signature remains one sharp (F#). The block is divided into two systems, each with two measures.

Sis.

14

hour. All my cares He fain would bear, and cheer me, He whose

Pno.

Detailed description: This block contains the vocal and piano accompaniment for measures 14 through 17. The vocal line (Soprano) continues with the lyrics 'hour. All my cares He fain would bear, and cheer me, He whose'. The piano accompaniment (Pno.) provides harmonic support. The key signature remains one sharp (F#). The block is divided into two systems, each with two measures.

17 *mf*

Sis. name is Coun-sel-or and Power. The pro - tec - tion of His child and

Bro. *mf*

Pno. *mf*

21

Sis. trea - sure is a charge that on Him-self He laid; "As thy

Bro.

Pno.

25

Sis. days, thy strength shall be in mea - sure." This the pledge to me He made.

Bro.

Pno.

29

Pno.

33 *pp*

Sis. *mp* *Mm* *#8*

Bro. Day by day and with each passing mo - ment, strength I

Pno.

36 *mp*

Sis. *#8* Trust-ing in my Fa-ther's wise be - stow-ment, I've no

Bro. *mp* find to meet my tri-als here;

Pno.

40 *mf*

Sis. *mf* cause for wor-ry or for fear. He whose heart is kind be-yond all

Bro. *mf*

Pno.

44

Sis. mea - sure gives un - to each day what He deems best.

Bro.

Pno.

47

Sis. Lov - ing - ly, it's part of pain and plea - sure, mingl - ing toil with peace and

Bro.

Pno.

51

Sis. rest.

Bro.

Pno.

55

Pno.

59 *f*

Sis. Help me then in ev-ry tri-bu - la - tion, so to trust Thy prom-ises, O

Bro. *f*

Pno. *f*

63

Sis. Lord. That I lose not faith's sweet con-so - la - tion, of-fered

Bro.

Pno.

66 *f*

Sis. me with-in Thy ho-ly word. Help me Lord, when toil and trou-ble

Bro. *f*

Pno. *f* 8

70

Sis. *mf*

Bro.

Pno.

8

meet - ing E'er to take, as from a fa-ther's hand. One by

74

Sis.

Bro.

Pno.

one, the days, the mo-ments fleet - ing. 'Til I reach the prom ised land.

78

Pno.

He Washed Their Feet

J. Liu

♩ = 92 Reflective

Sisters

Brothers

Piano

mf

In all hu - mil - i - ty,
mil - i - ty,

6

Sis

Bro

Je - sus washed their feet. 'Though the King of kings is He, yet He came
Je - sus washed their feet. Thus He served hu - man - i - ty as Son of

11

Sis

down to earth to save all men from sin and Sa - tan's chains.
Man. His love with - out a cost, He free-ly gave to all.

Bro

8

16

Sis

mf And He washed their feet, And He washed their feet.
And He washed their feet, And He washed their feet.

Bro

mf

mf

20

rit. - - - ♩ = 88

Sis

mp When supper end-ed, He poured wa-ter in-to the ba - sin,
And in the gar-den, He of - fered pray'rs un-to the Fa - ther.

Bro

mp

mf

26

Sis

mf *f*

Hav-ing loved His own, He loved them to the end. Such act there's nev-er
And still He said 'Not My will, but Yours be done.' 'Though it pained Him to

Bro

mf *f*

mf *f*

32

Sis

mf *mp*

been, where a master is seen, To sur - ren - der His will, all the way to
see, His dis-ci-ples a - sleep, Yet He walked each pain-ful step all the way to

Bro

mf *mp*

mf *mp*

38

1. 2.

Sis

mf *mf*

Cal - va - ry. In all hu In hu -
Cal - va - ry.

Bro

mf *mf*

mf *mf*

44

Sis -mil - i - ty, He washed their feet. Though be - trayed was He, Yet He

Bro

50

Sis served. *mf* In hu - mil - i - ty, He washed their feet. As a

Bro *mf*

56

rit. - - - - -

Sis ser - vant to all men.

Bro

House Not Made With Hands (2 Cor 5:1-8)

A Liu

$\text{♩} = 96$ rit. - - -

Sisters *mp* I will still en-

Brothers *mp*

Piano *mp*

a tempo

6

Sis. -dure, Walk-ing with You, Lord. By faith and not by

Bro. Am Am F F

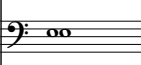
10

Sis. sight, Your word as my light, Your Spir-it as my guide. This world is not my

Bro. Am C Am Am

14

Sis. 
home, Hea-ven is my goal. For You pre-pared for

Bro. 



18

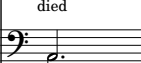
Sis. 
me, the man-sions I shall see, for-ev-er there I'll be. *mf* Since You

Bro. 



22

Sis. 
died for me, You have set me free. *mp* Now I long to

Bro. 



27

Sis. *mf* be with You. *f* And if our earth - ly tent is

Bro. *f*

F C G G *f* Am

32

Sis. torn down, we're as-sured of our home in Heav'n. For we long, Lord for a

Bro.

C F F C G/B Am

36 To Coda

Sis. house not made with hands. Ever-y-day, al - ways, we pray.

Bro.

C G/B F C/E G C F

40

Sis. *mf*
As pil-grims on the earth, We will jour-ney on.

Bro. *mf*

C *mf* Am Am F

44

Sis. Long-ing for Your rest, Per-sist through trials and tests, The end is draw-ing near.

Bro.

F Am C Am

48

Sis. *f*
We will not lose heart, for we're re-newed each day.

Bro. *f*

Am *f* Am Am C

52

Sis. And though we'll pass a - way, our lives are not in vain. We'll reach Heav-en some day.

Bro.

C Am C Am

56 D.S. al Coda

Sis. *mf* Since You ways. This we pray, dear Lord. Pray, dear

Bro. *mf*

Am *mf* G F G Am C

61

Sis. Lord. O, we long for a house not made with hands. *f* *rit.* *mp*

Bro. *f* *mp*

G Am *f* C/E C Dm/A C G *mp*

a tempo ♩ = 96

67

Sis. *ff* And if our earth - ly tent is torn down, we're as-sured of our home in

Bro. *ff*

Am C F F C

71

Sis. *rit.* - - - - - 3 Heav'n. For we long, Lord, for a house not made with hands. Ever-y-day, al -

Bro.

G Am F C F C/E

75 (*rit.*) - - - - -

Sis. -ways, we pray.

Bro.

G C

I'll take His yoke (and He'll take mine)

"Take My yoke upon you and learn from Me." (Matthew 11:29)

Hill House

♩. = 46 With levity

S
A



1. So hope - less was my wea - ry soul, once chained to sin un - ceas - ing,
2. So bur - dened by my hea - vy load, once full of con - stant worry - ing,
3. So dear a friend I've found in Him, He knows my ev - 'ry need,

T
B



1. My robes were stained from head to toe, in scar - let by sin's bruise - ing.
2. The more I stopped a - long the road, the more my pain kept sear - ing.
3. And ev - 'ry time I call on Him, for Me He in - ter - cedest.



1. I heard His gen - tle, ten - der voice, so sweet and lov - ing His call,
2. I saw His might - y arm reach out, to lift me up with His right,
3. I trust in ev - 'ry word He says, His pro - mis - es are true,



1. "Come, take My yoke and learn from Me, and you'll find rest for your soul."
2. "Come, take My yoke and learn from Me, for My bur - den is light."
3. He'll mount me up with ea - gle's wings to take flight with strength a - new.



So I'll take His yoke, and He'll take mine, I'll hear His call, and He will hear mine,

He hears my ev - 'ry cheer and groan, He ne - ver leaves me a - lone;

So I'll take His yoke, and He'll take mine, I'll hold His hand, and He will hold mine,

None oth - er than His love so fine, makes my song so mer-ry, gives me peace div - ine.

* Note: This hymn has been arranged as a hymn-book-style hymn - For presenting, feel free to arrange its choral parts and piano accompaniment as necessary.

Thy Love, Jesus

(Arrangement of Hymn 91 from 'Hymns of Praise' TJC UKGA)

*...that you, being rooted and grounded in love, may be able to comprehend with all the saints
what is the width and length and depth and height -
to know the love of Christ which surpasses knowledge... (Ephesians 3:17-19)*

Warren Yang

J.A Butterfield
Arr. J Hsu

♩ = 88

Sisters

Piano

mf

Day and

5

Sis.

night do I think of Thy love, Je-sus; Height, depth length, and breadth are so great.

Bro.

mf

Like a

Pno.

9

Sis.

Thro' Thy

Bro.

wa - ter-fall fresh from a - bove, Je-sus, What hap - pi-ness comes from this spate!

Pno.

13

Sis. love You be-come flesh on earth, Jesus, Re - leas-ing Your throne, bright on high; Be-ing

Bro.

Pno.

17

Sis. born Son of Man, un-der law, Jesus, Too poor for a place You could lie. Now my love is poured

Bro.

Pno.

22

Sis. out, You sat - is - fy me more than all,

Bro. at Thy feet Lord Je - sus, Sat - is - fy me more than

Pno.

25

Sis. *O Thy beau-ty and Thy good-ness ex-cel, I a-bide with joy in Thy love.*

Bro. *all,*

Pno. *mf*

29

Sis. *Like a - ro - ma of food is Thy*

Pno. *mp*

35

Sis. *love, Je-sus, Let fav-oured ones eat and be filled. We give thanks for Your*

Pno.

42

Sis. *death on the cross, Je - sus, Such mock-ing and suf - fering You willed.*

Bro. *Sav-ing*

Pno. *mp*

49

Bro. me from my sin and from death, Je - sus, Your pre-cious blood washed white as snow,

Pno.

56

Sis. Sent the Com-fort-er that He might teach, Je - sus, So that I might please Thee be -

Bro. So that I might please Thee be -

Pno.

63

Sis. -low. Now my love is poured out, You sat-is-fy me more than

Bro. -low. at Thy feet Lord Je - sus,

Pno.

68

Sis. all, O Thy beau-ty and Thy good-ness ex-cel, I a-bide with joy in Thy

Bro. Sat-is fy me more than all, Thy good-ness ex-cel, I a-bide with joy in Thy

Pno.

72

Sis. love. *mf*

Bro. love. Day and

Pno. *mf*

77

Sis. Gold-en

Bro. night do I pine for Your home, Je-sus; The home You're pre-par - ing a --bove,

Pno.

81

Sis.

streets, jas-per walls, hap-py place, Je-sus, No pain no more tears, on-ly love. For in Your

Pno.

85

Sis.

mer - cy and grace ev-er-more, Je-sus, No bless-ing as great can be found. Thy love

Bro.

Mer - cy and grace - ev-er-more, Je-sus, No bless-ing as great can be found.

Pno.

89

Sis.

al - ways re-mains just the same, Je-sus, What glo - ry, what ra - diance a-bound.

Bro.

- - - - -

Pno.

93

Sis. *f* Now my love is poured out, You sat-is-fy me more than all,

Bro. at Thy feet Lord Je - sus, Sat-is fy me more than

Pno. *f*

97

Sis. O Thy beau-ty and Thy good-ness ex-cel, I a-bide with joy in Thy love.

Bro. all, Thy good-ness ex-cel, I a-bide with joy in Thy love.

Pno. *mf*

101

Pno.

A Christian's Reflection (Saviour, Like a Shepherd Lead Us)

(Hymn 73 from 'Hymns of Praise' TJC UKGA)

Dorothy A. Thrupp

Mercy Salter
William B. Bradbury

$\text{♩} = 95$ Legato

Sisters *mp* (sis)
Day by day, as we jour-ney through life,

Brothers

Piano *mp*
Red. Cont Ped sim.

7

Sis. fraught by temp-ta-tions, by dis-trac-tions of the world. (bro)
Bro. *mp*
Though we

Pno.

13

Bro. know what is right, dark-ness is there, there to tempt us, tempt us from God's heav'n-ly light.

Pno.

18 *mf* (sis)

Sis. When we a - wake, are we thank-ful for the day? Do we pray to God,

Bro.

Pno.

24

Sis. ask Him to guide us in our ways? (bro)

Bro. To pro-tect us from all e-vil and sin?

Pno.

29

Sis. As we go through each day,

Bro. Put on His ar - mour, fight for His will to be re - vealed.

Pno.

34

Sis. What do we say? We are the

Bro. do we shine our i - den - ti-ty? How do we act?

Pno.

39

Sis. *mf* (sis) *mf*

Bro. salt of the earth, the light of the world. As days

Pno.

45

Sis. end, whilst we re-lect and we pray. Have we fal-len short of His glo-ry and His Ways?

Pno. *mf*

50

Sis. *mf* All our sins, stum-bles and_

Bro. All our sins, all our stum-bles and_ falls

Pno.

55

Sis. falls have we bore to Him our all? God re -

Bro. all our wor-ries

Pno. *f*

61

Sis. *f* -minds us that in our dai-ly lives we stand firm and right-eous, keep His Words in our bro-

Pno. *f*

65

Sis. - ken hearts.

Bro. *f* Bear His fruit, bear His Spi-rit of truth,

Pno. *f*

69

Sis. *mf* We must

Bro. shine bright His light, re-mem-ber-ing that we are of Christ.

Pno. *mf*

73

Sis. go through each day, What must we say?

Bro. *mf* shin-ing bright our i-den - ti-ty. How must we act?

Pno. *mf*

78

Sis. We are the salt of the earth, the light_ of the world.

Bro.

Pno.

(A cappella)
(bro)
p

83

Bro. Saviour like a shep-herd lead us__

Pno.

(sis)
p

89

Sis. In Thy pleas-ant pas-tures feed_ us__ for our use Thy folds pre-

Bro. much we need Thy ten-der care.

94

Sis. - pare. From now on, we re-mem-ber each day, Jesus is our Lord,

Bro. Bless-ed Je - sus, Bless-ed Je - sus. Thou hast bought us Thine we are,

Pno.

99

Sis. our rock our guide and our stay. Bless-ed Je - sus, Bless-ed Je - sus. Thou hast

Bro. Thine we are. Bring all glo-ry for - ev - er un-to Him,

Pno.

104

Sis. bought us Thine we are, Thine we are. We shall

Bro. God's grace and mer-cy shall en-dure as our guid - ing shield.

Pno.

108

Sis. go forth each day, Watch what we say,

Bro. Shin - ing bright our i - den - ti-ty, Think how we act.

Pno.

113

Sis. Yes we are the salt of the earth, the light_ of the world.

Bro.

Pno.

rall.

119 *mp*

Sis. Your light_ of the world!

Bro.

Pno. *pp*

Always True

Eben.

$\text{♩} = 126$

Piano

mf

8

8

Ped cont simile

The piano introduction is in 4/4 time with a tempo of 126 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piece is marked *mf* and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The instruction *Ped cont simile* is written below the bass line.

Sis.

mp

The Lord, He is gra-cious, an un-ceas-ing spring of

Pno.

mp

Ped cont simile

The vocal part for the Soprano (Sis.) begins at measure 8 with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piece is marked *mp* and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The instruction *Ped cont simile* is written below the bass line.

Sis.

life.

Bro.

mp

Each day His hand up-

I had sin, yet He saved me, I'm no long-er doomed to die.

Pno.

The vocal part for the Soprano (Sis.) begins at measure 13 with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part for the Brother (Bro.) begins at measure 13 with a half note G3, followed by a quarter note A3, and then a half note B3. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3. The piece is marked *mp* and includes a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4.

Sis.

holds me, gives me breath a-long the way.

Bro.

In the shadow of His wings, He shel-ters all who call His

Pno.

The vocal part for the Soprano (Sis.) begins at measure 19 with a half note G4, followed by a quarter note A4, and then a half note B4. The vocal part for the Brother (Bro.) begins at measure 19 with a half note G3, followed by a quarter note A3, and then a half note B3. The piano accompaniment (Pno.) features a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B3.

26 *mf*

Sis. And yet how can it be, that He gives and I re -

Bro. name.

Pno. *mf*

31 *mf*

Sis. -ceive? Have I

Bro. Can I stand here sim- ply gaz- ing at all His won- drous deeds?

Pno.

36

Sis. giv'n my all to love Him? Is my soul ful- ly de -

Bro. In all I say and do?

Pno.

41 *rit.* **tempo primo**

Sis. -vot - ed To God who is al - ways True?

Bro. To God who is al - ways True?

Pno.

Red. Ped cont simile

52 *mp*

Sis. The Lord came from hea-ven and car-ried the sins of man. *mp*

Bro. He gives true com -

Pno. *mp*

Ped cont simile

58

Sis. 

Each time I think of His love. my

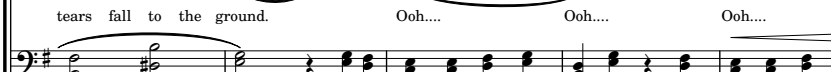
Bro. 

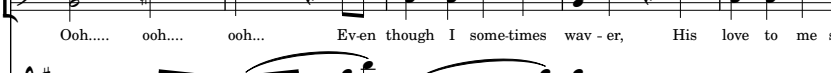
-pass-ion, on - ly the Sav-iour can. Ooh.... Ooh.... ooh.... ooh....

Pno. 

63

Sis. 
tears fall to the ground. Ooh.... Ooh.... Ooh....

Bro. 
Ooh.... ooh.... ooh... Even though I some-times wav-er, His love to me still

Pno. 

68 **rit.** *mf* **tempo primo**

Sis. His love still stands. How_ can it be, that He gives, yet I just

Bro. stands. And_ yet how can it be, that He gives and I re - ceive?

Pno.

73

Sis. stand here sim - ply gaz - ing at all His won - drous deeds? Have I giv'n my all to

Bro. Can I stand sim - ply gaz - ing at all His won - drous deeds? Have I

Pno.

78

Sis. love Him, in_ all I say and do? Is my soul ful - ly de - vot-ed To_ God? He is

Bro. giv'n my all to love Him, in all I say and do? Is my soul de - vot-ed To_ God? He is

Pno.

84 **rit. - tempo primo**

Sis. *mp*
al - ways True! I must be His faith-ful ser-vant, I will en-ter His -

Bro. *mp*
al - ways True! Al - ways True, Al - ways True,

Pno. *mp*

90 *mf*

Sis. rest. I must give Him my life, my all. I will

Bro. *mf*
I must give to Him my life, my all. To God who first -

Pno. *mf*

96

Sis. cher - ish His un - dy - ing love for me, I'll hold on to His hope and

Bro. loved me, some day will take me Home. I'll hold on to His hope and

Pno.

101 *f* **rit. - - - tempo primo**

Sis. *f* grace! No long - er shall be that He gives and I re -
No long-er shall it be I just re -

Bro. *f* grace! I'll meet Him face to face. No long-er shall it be I

Pno. *f* 8 8 3 8

106

Sis. -ceive, I must take God's path be - fore me, that will lead to vic to ry! Yes I'll
-ceive,

Bro. just re-ceive, lead to vic-to -

Pno.

111

Sis. give my all to love Him, in all I say and do. Is my soul ful - ly de -

Bro. -ry. Yes I'll give my all to love Him in all I say and do. Is my

Pno.

116

Sis. - vot - ed, My_ soul shall be de - vot - ed. Yes! My soul shall be de - vot-ed To our

Bro. soul ful - ly de - vot - ed, Is my soul ful - ly de - vot - ed. All glo-ry be to

Pno.

121

Sis. *rit.* *ff* God who is for - ev - er True! *mf* He's al-ways True.

Bro. *ff* God who is for - ev - er True! *mf*

Pno. *ff* *mf*

8

128

Sis. *mp* *rit.* *p* God is here, He's for - ev - er True!

Bro. *mp* *p*

Pno. *p*

Peace Like A River

Traditional
Hill House

"By the Brook Cherith"

African American Spiritual
Arr: Hill House

♩ = 60

Theme 1, Slow and mellow

S
A

I've got peace like a river, I've got peace like a river, I've got peace like a river in my

Hmm - - - - -

T
B

5 soul. I've got peace like a river, I've got peace like a river, I've got peace like a river in my

Hmm - - - - -

Repeat Theme 1, SATB

9 soul.

- Hmm - - I've got peace like a river, I've got peace like a river, I've got peace like a river in my

13

soul. I've got peace like a river, I've got peace like a river, I've got peace like a river in my

$\text{♩} = 84$ Theme 2, Joyful and lively

17

soul. I've got peace like a river, stream- ing gen - tly through my

$\text{♩} = 84$

21

soul. I've got peace like a river, stream- ing gen - tly through my

Bridge 1

25

My Lord Je-sus found me, and he led me, soul. Be - side the still wa-ters where He

29

I fol - low His Word from His fount of life, o'er - flow - ing with joy and love and tends to me. I fol - low His Word from His fount of life, o'er - flow - ing with joy and love and

SA: Theme 1, TB: Theme 2

33

I've got joy like a riv-er, I've got joy like a riv-er, I've got joy like a riv-er in my peace. I've got joy like a riv - er, flow-ing free-ly in my

37 soul, I've got joy like a riv-er, I've got joy like a riv-er, I've got joy like a ri-ver in my

soul, I've got joy like a riv - er, flow-ing free - ly in my

Bridge 2

41 soul. When doubts a - rise and cloud the skies, I

soul. When doubts a-rise and cloud the skies, I

44 use His guid-ing Word to light my way, When fears a - rise, and tear my

use His guid-ing Word to light my way, When fears a-rise,

47 eyes, I look to Him to say: *Switch to Theme 2, Key change*

"Takeme to the

and tear my eyes, I look to Him to say:

52 riv - er, where peace flows, where Your spiri - tual rad - iance glows, Takeme to the

56 riv - er where I know, where Your love for - ev - er grows. Takeme to the

Refrain

60

riv - er I pray, where You turn my night to day, Takeme to the

*Final refrain,
A capella*

64

riv - er as I singmysong: "Tis I know where I be - long.' Takeme to the

8

68

rall.

riv - er as I singmysong: 'I am now where I be - long.'"

Shadow of Your Wings

(Psalm 63:1-8)

Violin by J. Ho

Milk & Honey

♩. = 50

Piano *mp*

Red. *cont. sim*

7

Vln. *mp*

Sis. *mp*
Hmm... etc.

Bro. *mp*

mf

8

12

Vln.

Sis. *mf*

Bro. Time af-ter

18

Sis. *mf*
time, You have fad-ed from my heart, Lord, my in - i - qui - ties have set me far from You.

Bro. *mf*
Lord I

25

Bro. *mf*
pray to You, may the words I say be true. Ev' - ry prayer I make, be a

31

Vln. *mf*

Sis. *mf*
You will soar 'cross the skies, my soul shall fol - low

Bro. *mf*
sweet a - ro-ma to You.

36

Vln.

Sis.

Bro.

You. No fear shall lead me a - stray, not the world, nor temptations to

This musical score is for measures 36 through 39 of a piece. It features four staves: Violin (Vln.), Soprano (Sis.), Bass (Bro.), and Piano. The key signature is B-flat major (two flats). The time signature is 4/4. The Soprano part has lyrics: "You. No fear shall lead me a - stray, not the world, nor temptations to". The Piano part provides harmonic support with chords and arpeggiated figures in both hands.

40

Vln.

Sis.

Bro.

come. So cast down the shad - ow of Your wings, I'll see Your pow - er and glo - ry.

45

Vln.

Sis.

Ev - 'ry day of my life, I'll rest in the shad - ow of Your wings.

Bro.

This musical score is for a performance of 'The Lord's Prayer'. It features four parts: Violin (Vln.), Soprano (Sis.), Brother (Bro.), and Piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part has the lyrics 'Ev - 'ry day of my life, I'll rest in the shad - ow of Your wings.' written below it. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. The Brother part has a melodic line in the bass clef. The Violin part has a melodic line in the treble clef. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the Soprano and Brother parts.

50

Vln. *mp*

Sis.

Bro.

55

Vln.

60

Vln.

Sis. *mf*
As I gaze up-on high I see Your stars shin - ing bright light-ing the road a -

Bro. *mf*

66

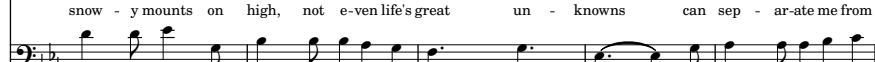
Sis. 
 head to You, I will not leave. Not an-y o - ceans waves, nor the

Bro. 



71

Sis. 
 snow - y mounts on high, not e-ven life's great un - knowns can sep - ar-ate me from

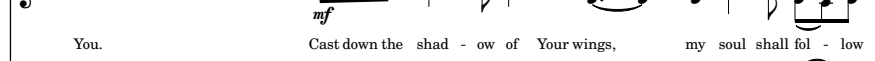
Bro. 

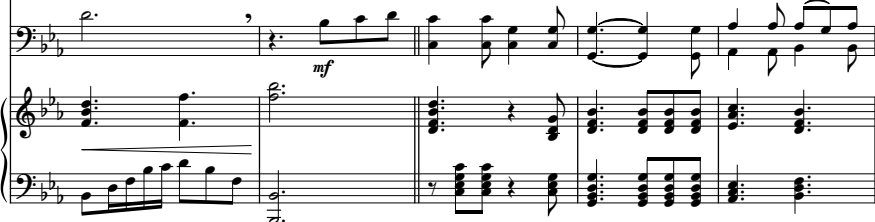


76

Vln. 
 mf

Sis. 
 You. Cast down the shad - ow of Your wings, my soul shall fol - low
 mf

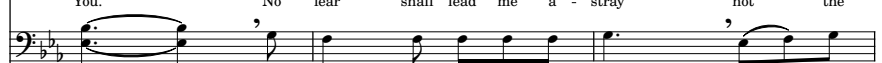
Bro. 
 mf



81

Vln. 

Sis. 
You. No fear shall lead me a - stray not the

Bro. 



84

Vln. 

Sis. 
world nor temp - ta - tions to come. I'll put all my trust in all Your

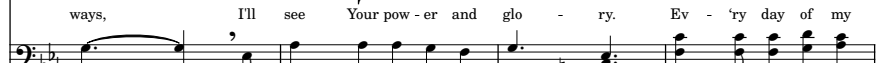
Bro. 



87

Vln. 

Sis. 
ways, I'll see Your pow - er and glo - ry. Ev - 'ry day of my

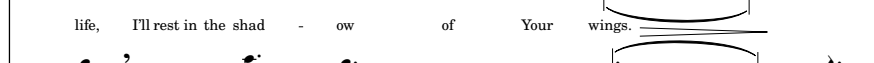
Bro. 



91

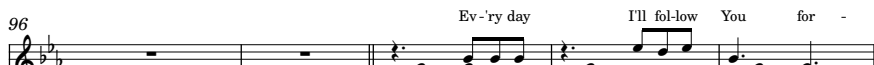
Vln. 

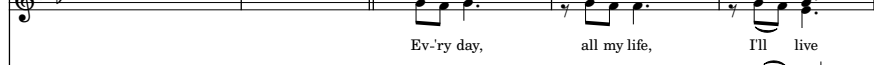
Sis. 
life, I'll rest in the shad - ow of Your wings.

Bro. 



96

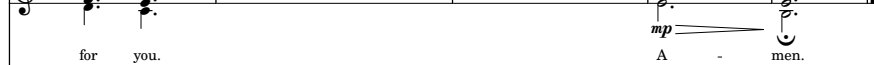
Sis. 
Ev-'ry day, I'll fol-low You for -

Bro. 
Ev-'ry day, all my life, I'll live


Ev - - ry day I'll live

101

Sis. 
- ev - er.
for you. *mp* A - men.

Bro. 
mp



Song of Faith

17 "Though the fig tree may not blossom,
 Nor fruit be on the vines;
 Though the labor of the olive may fail,
 And the fields yield no food;
 Though the flock may be cut off from the fold,
 And there be no herd in the stalls—
 18 Yet I will rejoice in the Lord,
 I will take joy in the God of my salvation.
 (Hab 3:17-18)

XW Chin

Piano

$\text{♩} = 70$

mp

The piano introduction is in 4/4 time with a tempo of 70 beats per minute. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass line starts with a whole note chord of G2 and B2, followed by a series of eighth and sixteenth notes.

4

(Sis)

mp

U-pon the bar-ren fields I stood and looked.

The first line of the song begins at measure 4. The vocal line (Sis) enters with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

8

The trees all with - ered, no fruit in sight.

(bro)

mp

No flock with - in the stalls and

The second line of the song begins at measure 8. The vocal line (bro) enters with a half note G4, followed by a half note A4, and then a series of eighth and sixteenth notes. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

11

mp

And all was left was dread and woe. But through Your

sheep all scat-tered a-way,

3

14

great love, My eyes were o-pened once a-gain to Your faith - ful-ness and grace and good - ness.

mp

So I'll

mp

18

mf

And I'll sing this song of faith, for - ev-er all my days, 'Though the

trust You and be-lieve You're in con-trol,

mf

mf

22 

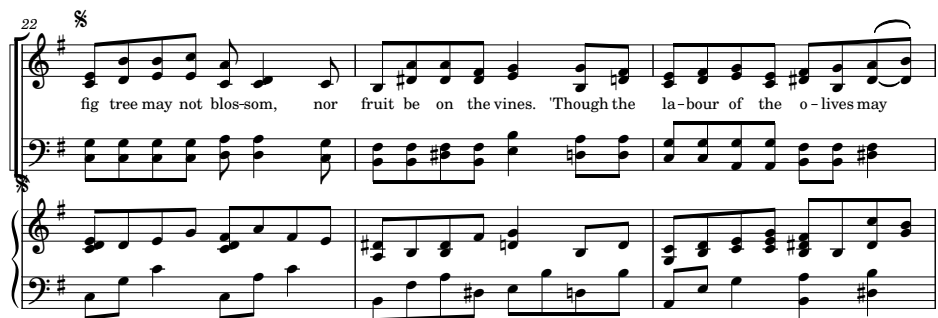
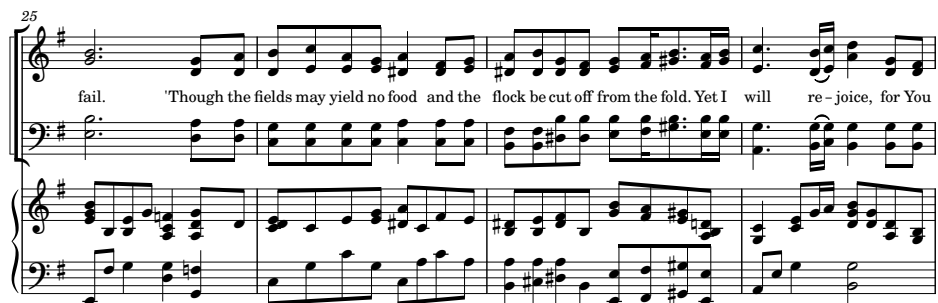


fig tree may not blos-som, nor fruit be on the vines. Though the la-bour of the o-lives may

25



fail. Though the fields may yield no food and the flock be cut off from the fold. Yet I will re-joice, for You

29  To Coda



are the God of my hope and my sal - va - tion.

To Coda

33  (bro) *mp*



When waves of trials and lures sweep

mp

37 *mp* (sis)
You showed Your lov-ing face and

ov - er me, mak-ing me sink in my sin and guilt.

41 *3*
car-ried me from the deep, to once a-gain fol low Your lead. 'Though un-worth-y, You poured Your

45
mer-cy un-to-me, and You prom - ised nev-er to for - sake ____ me.
So I'll cling to You, and seek Your

D.S. al Coda

49

And I'll sing this song of faith, for - ev - er all my days. 'Though the ways for all my life,

D.S. al Coda

52

va - tion. Your thoughts t'wards me are all of peace. All thoughts of peace and not of

55

You long to grant to me a fu - ture. So I will seek and find You O Lord. And You will ev - il. A fu-ture full of peace and hope, and I will find You O Lord.

59

al - ways be my Rock, Lord! 'Though the fig tree may not blossom, and no

62

fruit be on the vines. 'Though the labour of the olive may fail. 'Though the

65

fields may yield no food, 'though the flock be cut off from the fold. Yet I will rejoice, for You

68

are the God of my hope and my sal-va - tion.

71

A - men!

The Lord's My Shepherd

(Psalm 23)

Lyrics: Francis Rous/Little Leaf

Melody: Little Leaf

Piano

$\text{♩} = 40$

mp

The piano introduction is in D major, 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass line starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The tempo is marked as quarter note = 40.

Des

(solo or small vocal group)

mp

The

Pno.

mf

f

Measures 4-8 of the vocal and piano accompaniment. The vocal line (Des) is in D major, 6/8 time. It starts with a whole rest, followed by a half note D, then a quarter note A. The piano accompaniment (Pno.) is in D major, 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass line starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamics are marked as mezzo-forte (mf) and forte (f).

Des

Lord's my Shep - herd; I'll not want. He makes me down_ to lie_____ In

Pno.

mp

Measures 9-12 of the vocal and piano accompaniment. The vocal line (Des) is in D major, 6/8 time. It starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment (Pno.) is in D major, 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass line starts with a half note D, followed by eighth notes E, F, G, A, B, C, D. The dynamics are marked as mezzo-forte (mf).

Des

(option to add/change voices)

pas - tures green;_ He lead - eth me, to the qui - et wa - ters by_____ In

Pno.

Measures 13-16 of the vocal and piano accompaniment. The vocal line (Des) is in D major, 6/8 time. It starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment (Pno.) is in D major, 6/8 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The bass line starts with a half note D, followed by eighth notes E, F, G, A, B, C, D.

17

Des

pas - tures green; He lead - eth me. In

Pno.

21

Des

pas - tures green; He lead - eth me, to the qui - et wa - ters by. My

Pno.

(option to change solo or add small vocal group)

25

Des

soul He doth - re - stores a - gain; And me to walk - doth make With -

S/A

Ooh...

T/B

Pno.

29 (join main choir)

Des -in the paths_ of_ right - eous-ness, I will walk for His__name's sake._____

S/A Ooh In

T/B

Pno.

33

S/A paths of right - eous-ness, for His name's sake._____ In

T/B

Pno.

37

S/A paths_ of right - eous - ness - I'll walk, I will walk for His__name's sake._____

T/B

Pno.

8

41

Pno.

mp

45

Des (sopranos/descant voices) *mf*

Though I walk__ in

S/A *mp*

E'en though I walk__ in__

T/B *mp*

Pno.

mf *f* *mf* *mp*

50

Des death's dark vale, I will fear__ fear no ill; You are with me, Your

S/A death's dark vale, Yet I will fear__ no ill; For You are with me, __ Your

T/B

Pno.

54 (join main choir)

Des
rod and Your staff, they com - fort_ me still.

S/A
rod and Your staff, they com - fort_ me still. _____ Though I walk in

T/B

Pno.

58

S/A
death's dark vale, Yet I fear no ill; _____ For You are with me, _ Your

T/B

Pno.

62 *mf*

S/A
rod and your staff, they com-fort me still. _____ A ta - ble You have - pre - pared for me in the

T/B

Pno.

67

S/A *mf* pres - ence of my foes; You have a-noint - ed my head with oil, my

T/B *mf*

Pno.

71 (soprano/descant) *f*

Des Good-ness and mer - cy - all my life Shall

S/A *mf* cup ov - er flows. Good-ness and mer - cy - all my life Shall

T/B *mf*

Pno.

75

Des sure - ly fol - low me; And in God's house for - ev - er-more My

S/A sure - ly fol - low me; And in God's house for - ev - er-more My

T/B

Pno.

79

Des
 dwell - ing place_ shall be. For - ev - er - more My

(melody not to be overshadowed by the harmony)

S/A
 dwell - ing place_ shall be. For - ev - er - more My

T/B

Pno.

83

Des
 dwell - ing place shall be. And in God's house for - ev - er - more, My

S/A
 dwell - ing place shall be. And in God's house for - ev - er - more, My

T/B
 shall be.

Pno.

87 *mf*

Des dwell - ing place... shall be. And in God's house for - ev - er - more, My dwell - ing place shall

S/A dwell - ing place... shall be. *p* Ooh - - My dwell - ing place shall

T/B dwell - ing place... shall be. *p* Ooh - - My dwell - ing place shall

Pno.

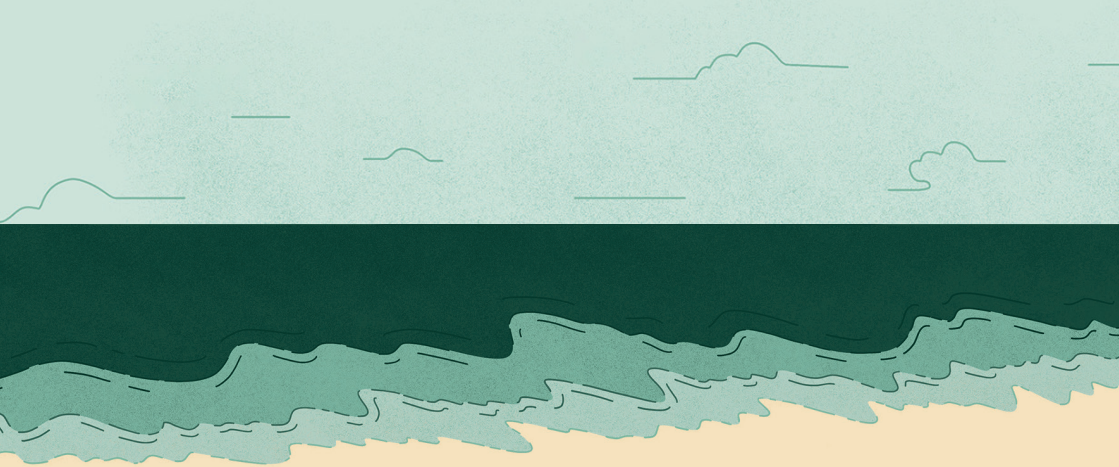
92 *rall.* **tempo primo**

Des be. My dwell - ing place... shall be.

S/A be. My dwell - ing place... shall be.

T/B be. My dwell - ing place... shall be.

Pno.



Youth Theological Training Course (UKGA) 2026

"Take My yoke upon you and learn from Me, for I am gentle
and lowly in heart, and you will find rest for your souls."
(Matthew 11:29)